

After graduating from Wellesley College with a B.A. in Art History, Timms went on to receive her M.A. in Art History from the Courtauld Institute of Art at the University of London. Following graduation, she accepted a position with David Tunick Inc. in New York, one of the finest private Old Master print and drawing dealers in the United States.

After three years, she began working with contemporary art at Sperone Westwater with internationally acclaimed artists such as Bruce Nauman, Francesco Clemente, Susan Rothenberg, Jonathan Lasker, and Wolfgang Laib. Later, as Director of Paul Kasmin Gallery, Timms organized exhibitions by Andy Warhol, Nancy Rubins, and Walton Ford, before moving to Los Angeles in 1999 to become Director of Shoshana Wayne Gallery where she worked on exhibitions of Kiki Smith, Balthus, and Yoko Ono.

Over the course of her eighteen years in the arts, she has worked on acquisitions for important private collections and for major public institutions such as the Museum of Modern Art, the Whitney Museum of American Art, the Museum of Contemporary Art, Los Angeles, and the Los Angeles County Museum of Art, as well as corporate collections such as Progressive, Microsoft, Altoids, UBS, and CAA.

Since 2002, Shannon has been the West Coast Sales Director for Artforum Magazine, a position that keeps her incredibly attuned to the contemporary art market. She has been advising private collectors both in Los Angeles and New York since 2005. Her long-standing relationships with artists and leading gallerists from around the country make her access to artworks unique and keep her private clients well-informed collectors.

Of the many artists she has placed in private collections, several have gone on to receive Louis Comfort Tiffany Foundation grants, been included in major museum exhibitions in the US and Europe, and have received critical attention in The New York Times, The Los Angeles Times and numerous other arts publications. Most recently, several of the artists she works with were selected for inclusion in the 2010 Whitney Biennial.