



VIRGINIA MUSEUM OF CONTEMPORARY ART

Fundamentals of Painting

Instructor: James O'Connor

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You may purchase what media you would like to work in, oil paint or acrylic paint or you may want to experiment with both. Be sure to save your receipts.

SAFETY PRECAUTION Please be aware that some materials may be harmful to your health. Please take the necessary precautions. Water-based oil paints are available for people who are allergic.

COLORS in OIL or ACRYLIC tubes (whatever medium you choose to work in.)

Basic Palette (required)

Black- Ivory Black

White- Titanium White

Blue- Ultramarine Blue

Red – Cadmium Red Hue

Yellow- Cadmium Yellow Hue

Secondary Palette (optional but recommended)

Alizarin Crimson

Burnt Umber

Burnt Sienna

Cobalt Blue

Phthalo Green

Raw Sienna

Yellow Ochre

Terra Verde-Earth green or Sap Green

SUPPORT (Surface you paint on)

Canvas (Board or Pre-stretched Canvas is acceptable, whatever you prefer)

Or Wooden Panel & Gesso (Wood may need to be primed with gesso. Wood can be purchased at a hardware store in large sheets. They will cut it to the size you prefer)

BRUSHES (Natural or Synthetic - make sure it's for Oil or Acrylic)

Medium Square Flat brush

Medium Round Pointed Brush

Small Square Flat Brush

Small Round Pointed Brush (for detail)

TOOLS

Palette (or an old plate, use plastic or foil as a cover)

Palette Knife

Containers- Jars or Containers with lids solvents and washes.

(Plastic for Acrylic, Glass jars for Oil)

Cloth or rags for techniques and cleanup

BINDERS/THINNERS/MEDIUMS for OIL ONLY -HANDLE WITH CARE

Linseed oil,

Dammar Varnish

Turpenoid -Odorless Turpentine

Suggested Art Supply Stores/Websites: Be sure to save your receipts.

Jerry's Artarama www.jerrysartarama.com

Dick Blick www.dickblick.com

Utrecht

Michael's

AC Moore