



VIRGINIA MUSEUM OF CONTEMPORARY ART

## **Flow: Watercolor and Mixed Media**

Instructor: James O'Connor

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**Demonstrations** will Range from traditional watercolor to cross medium techniques: wax resist, wet & dry layering, sgraffito & collage.

**Materials** can be inexpensive in nature as their raw forms will be transformed through layering. Crayola has good solid choices that are reasonable in price and durable in our craft and can be acquired at most markets today. *(If you are unsure keep it wrapped and save the receipts for returns. We will review materials first class.)*

### **WATERCOLOR**

**Paper:** Sketchbook & Drawing paper

Watercolor paper or mixed media paper

(Paper should be thick enough to not let the paint bleed through)

**Pencils:** Graphite or Charcoal

Erasers: Kneaded eraser

sharpener

### **Paint**

Watercolors in preferred style (tube or cake in basic color palette) Primary and Secondary Colors

### **Brushes**

(Natural or Synthetic - watercolor or Mixed media a small variety of Square flat brush

Medium Square Flat brush

Medium Round Pointed Brush

Small Square Flat Brush

Small Round Pointed Brush (for detail)

**Cups** containers for water

**Palette** Small plate

**Adhesives** Elmers glue small bottle ,Glue stick

## **MIXED MEDIA**

Watercolor pencils or water-soluble crayons

Pastel

Oil Pastel

Crayons

## **SUBJECT MATTER**

Images to work from. Demonstration subjects will be discussed prior to each class.

## **COLORS (in Tube)**

### **Basic Palette (required)**

Black- Ivory Black

White- Titanium White

Blue- Ultramarine Blue

Red – Cadmium Red Hue

Yellow- Cadmium Yellow Hue

### **Secondary Palette (optional but recommended)**

Alizarin Crimson

Burnt Umber

Burnt Sienna

Cobalt Blue

Pthalo Green

Raw Sienna

Yellow Ochre

Terra Verde-Earth green or Sap Green