



VIRGINIA MUSEUM OF CONTEMPORARY ART

Contemporary Creations: After School Edition (Ages 6-12)

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Materials Overview

- White paper
- Acrylic paint
 - Red
 - Yellow
 - Blue
 - White
 - Black
- Paint brushes
- Water cup
- Glue stick
- Scissors
- Black markers and assorted colors
- Magazines for collage
- Styrofoam plates
- Spoon
- 1 paper bag, gift bag or grocery bag
- Crayons
- 1-3 glass vessels (a glass cup, mason jar, a clean spaghetti sauce jar, or dollar store vase)
- 1-4oz Mod Podge (matte or glossy, doesn't matter)
- 1 tsp of iridescent powdered pigment or glitter if desired
- Blow dryer
- Hanger or small box
- 3-5 feet of any kind of string
- Painters tape

Class 1

Welcome! *Introduction to Contemporary Creations, Prepare acrylic collage materials in ROYGBP utilizing motion and brush strokes for texture, Discussion of Nourish, Review slides.*

Save the Bees, Save the Bay!- Food systems rely on many different factors. From good weather to hard working farmers, from seed savers to soil producers, and from bees to the bay: There are countless aspects of our world that go into the consumption of food. Discuss human reliance on the Earth and the effects of humans on the Earth ("Anthropomorphic Factors"). Finally, we will use the painted materials to cut out the foreground and background, as well as objects for a collage. The collage should have an environmental public service announcement, such as "Save the Bay" or "Support Local Farmers".

Inspiration: Sam Hudley *Queen Bee*, Andy Harris (*Chesapeake Oyster Alliance*)

Materials: 3 sheets white paper, acrylic paint in red, yellow, blue, white and black, paint brushes, water cup, glue stick, scissors, black marker

Class 2

Food Accessibility Memorial - Imagine your favorite fruit, vegetable or other food is no longer available. Perhaps you can no longer reach the store where the food is sold, the country that produces the product no longer exports it, or that it went extinct (YES! Food can go extinct). After viewing the artwork of Clayton Singleton, we will research food disparity and discuss the possibilities of food extinction. We will collage memorials to our favorite foods. Finally, we will carve meaningful symbols into the styrofoam, and cut out shapes to stamp over the collage, by lightly brushing acrylic paint on their surface and ushing them onto the paper. The spoon can be used to achieve smaller details. (Don't lose your stamps, we will use them again!)

Inspiration: Clayton Singleton *Far from Manna*

Materials: paper, magazines for collage, glue stick, wide paint brush, styrofoam plate or to-go lid, acrylic paint (1 or 2 colors), water cup, spoon

Class 3

Search and Find Mobile- This class will focus on the artwork of Nikki Leone *Do Tomatoes Grow on Trees?* The students will be asked to consider the interactive nature of the artwork. Does this display create a series of thoughts about food? About other topics? We will create our own mobiles, using either the hanger or box for mounting the strings, which will hang from the bottom. Students will draw pictures that could be seen in a narrative story. The fun challenge of the day is to hide renderings of food-related items within the drawings for viewers to "Search and Find". The drawings will be cut out and glued to the strings.

Materials: paper, crayons or markers, glue, string (any kind, about 3-5 feet), scissors, an old hanger or box

Class 4

Uncovering Food Accessibility- Why isn't food accessible to everyone? What facets of our community have formed outlets for food disparity? In this project, we will use Floyd Carl Medley's concept and process within the constraints of our home. Our first layer on our paper will be filled with foods, drawn with crayon or marker. What kinds of dry and boxed goods can we collect and donate to food banks? Next, students will use quite a bit of painters tape to cover their food items with shapes, patterns and lines, and then we will paint over the composition. Finally, we will use a blow dryer to ensure the paint is dry before peeling away the tape, to reveal the bits and pieces of the original drawing beneath the paint.

Materials: crayons or markers, thick sheet of paper (construction paper, paint paper or cardboard NOT COMPUTER PAPER), acrylic paint, painters tape, brushes, water cup, blow dryer

Class 5

Discussion of American Appetite , Review slides.

Consumerism for the Masses- After reviewing selected works from the *American Appetite* exhibit, students will have the opportunity to create more stamps, and utilize them and a variety of multimedia to design a reusable bag. Imagine this bag is going to be reproduced by the millions, and sold for a dollar at grocery stores everywhere. What kind of message would you like to present? Choose a limited color palette and stick with it. Begin with a plan. Think about how colors will blend or contrast with the surface they are being applied to.

Inspiration: Roy Lichtenstien *Turkey Shopping Bag*, Andy Warhol *Campbell's Soup Cans*

Materials: 1 paper bag (a brown bag from the grocery store or gift bag will work, I highly encourage reusing and recycling!), scrap paper, magazines for collage, markers, water cup, acrylic paint, paint brushes, crayons, glue stick, styrofoam for stamps

Class 6

Desires- Discuss artwork from *American Appetite*. How does food influence your choices? What is the difference between “needs” and “wants”? What are your desires? Begin by digging into your dreams and fantasies. Make a list of what you WANT. Use magazines to find collage materials, or draw (with color!) the things you desire. Collage them onto the outside and inside of a glass vessel. Mix the mod podge with powdered pigment and a few drops of water. Using a paint brush, paint over the collaged materials with mod podge/pigment mixture. Add glitter if you would like. Think about the way that light will hit, refract and reflect the light.

Inspiration: George Benjamin Luks *The Wedding Cake*, Francis Luis Mora *Window Shopping*

Materials: 1-3 glass vessels (a glass cup, mason jar, a clean spaghetti sauce jar, or dollar store vase), 1-4oz Mod Podge (matte or glossy, doesn't matter), an old yogurt cup or similar for mixing, a paint brush appropriate for glue, 1 tsp of iridescent powdered pigment, glitter if desired, magazines for collaging and/or fresh paper and crayons or markers