

The Virginia Museum of Contemporary Art (MOCA) continues its annual juried exhibition with New Waves 2014 featuring the following artists:

Mark Edward Atkinson (Virginia Beach)

Jonathan Aumen (Norfolk)

Nathan Boor (Virginia Beach)

Jessica Braun (Arlington)

Susan Willis Brodie (Charlottesville)

Christiana Caro (Norfolk)

Travis Childers (Fairfax)

Carey Coleman (Waverly)

Naomi J. Falk (Williamsburg)

Marisa Finos (Richmond)

David Garratt (Amherst)

Jeanne Goodman (Norfolk)

Mark Isaac (Alexandria)

Pat Jarrett (Staunton)

Emma Knight (Richmond)

Kate Negri (Norfolk)

Setsué Putney (Norfolk)

Hans Saunders (Williamsburg)

Ying-Fang Shen (Richmond)

Alan Skees (Hampton)

Jessica Sheehan Smith (Keswick)

Eric Standley (Blacksburg)

Jeffrey Stockberger (Port Republic)

John Tobin, Jr. (Chesapeake)

Sue Von Ohlsen (Chesapeake)

Jenny Windsor (Virginia Beach)

Jihyung Yoon (Richmond)

About the Juror:

Charles L. Moffett joined Sotheby's in 2013 after spending two years working for an art advisory group with offices in Los Angeles and New York. He graduated from Occidental College with a degree in Art History in 2007 and received his Master's Degree in Curatorial Practice from California College of the Arts in 2011. He is presently the Head of the Afternoon Sale in the Contemporary Art department at Sotheby's maintaining key client relationships throughout North America and Europe, securing consignments for auction, as well as private sales.